

HORROR FILMS AND ME

Quotes from OCCC Horror Fans



"My little brother and I have a friend who owns a library of low-budget horror movies. During my high school and early college years, we would get a few pizzas and stay up all night watching all kinds of wild stuff like *Sleepaway Camp* and *Basket Case*. For me, a lot of the appeal of horror movies comes from the special effects, even if they are somewhat poorly done. It's always fun to finish a movie and think, 'Woah! How did they tear that person in half?'"

Kurtis Felker | Math Lab Assistant

"Horror is one of my favorite film genres because it elicits a lot of creativity in the filmmakers. Often, horror movies are made on low budgets, so the filmmakers have to find clever ways to create atmosphere, suspense, and scares without showing everything. They dive into many relatable topics and fears, which make them easy to empathize with. They are also very exciting and thrilling, much like a roller coaster ride.

Horror films are some of the most unique film experiences one can find, as they delve into unique ideas that play upon people's greatest fears. Five of my favorite horror movies are *The Shining*, *Re-Animator*, *Halloween*, *American Psycho*, and *Eyes Without a Face*."

Charles Lujan | Writing Center Tutor



RELATED CLASSES FOR FALL 2024

ENGL-2003 **Science Fiction Literature**

ENGL-2003 **Creative Writing: Sci-Fi/Fantasy**

DCP-1214 **Cinematography**

HUM-2243 **Film Studies**

HUM-2283 **Film Genre: Horror**

HUM-2283 **Film Genre: Sci Fi/Fantasy**

HUM-2293 **Folklore**

See an OCCC Advisor or visit occc.edu/acs for assistance with enrollment



WORLD LANGUAGES AND CULTURES CENTER

WLCC@OCCC.EDU | occc.edu/world
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OKLAHOMA CITY COMMUNITY COLLEGE



foreign film event



FRIDAY, MAY 3 5:30PM | VPAC 132

THANK YOU TO OUR SPONSORS!

It is with immense pleasure and excitement that I extend to you the warmest of welcomes to our *Let the Right One In* foreign film event. As the Dean of Arts, English, and Humanities, it fills my heart with pride to see such a diverse and enthusiastic audience gathered here today, united by our shared love for cinema and culture.

Tonight, let us embrace the opportunity to celebrate diversity, foster understanding, and forge meaningful connections across cultures. Through the magic of film and discussion, we have the extraordinary ability to explore the complexities of the human experience and find common ground amidst our differences.

This event would not have been possible without the dedication and collaboration of many who have shared their time, resources, and expertise. We thank OCCC's library, OCCC's F.R.E.E.S Committee, OCCC's World Languages and Cultures Center, and OCCC's Division of Arts, English, and Humanities.

DR. JENNIFER WOOLSTON | DEAN OF ARTS, ENGLISH AND HUMANITIES

The library is thrilled to be partnering again with the WLCC and the Division of Arts, English, and Humanities for another exciting movie night! If you want to explore library resources, including film and horror resources, check out the books, research articles, and streaming film and videos available at occc.edu/library. Enjoy the film!

MS. ANN RAI | DIRECTOR OF LIBRARY SERVICES

SPECIAL THANKS TO F.R.E.E.S FOR THE SNACKS! 

SPECIAL GUEST SPEAKERS

PROF. GREG DAUBENSPECK | PROFESSOR OF ENGLISH

For more than twenty years, Professor Daubenspeck has taught a variety of English, humanities, and film courses in Oklahoma, California, and Florida. He earned two master's degrees, including a Master of Fine Arts in Film and Television from the University of California, Los Angeles. While at UCLA, he taught screenwriting workshops as a graduate assistant and served as the graduate representative for the screenwriting department, acting as liaison for the faculty and student body. He took on the role of executive producer of UCLA Screenwriters Showcase, an annual event honoring the creative works of students and alumni of the screenwriting program.

Professor Daubenspeck has written nine feature screenplays, including four horror scripts. He is a recipient of the Jack Nicholson Prize in Screenwriting and the National Association of Theatre Owners of California/Nevada Fellowship in Film. He is a two-time Finalist (top eight) in the CineStory Screenwriting Fellowship Competition, a Top Five Finalist in the Alfred P. Sloan Foundation Screenwriting Fellowship Competition, and a Top Ten Finalist in UCLA Screenwriters Showcase. Out of more than 5,000 entries, he placed in the top 1% in both the comedy and sci-fi/fantasy categories in the Austin Film Festival Screenwriting Competition. Professor Daubenspeck has designed and taught various courses, including on-campus HUM-2243: Film Studies and HUM-2283: Film Genre: Horror.

PROF. JAKE NELSON | PROFESSOR OF ENGLISH

Professor Jake Nelson teaches a variety of literature and creative writing classes at OCCC, including Creative Writing - Horror. From an early age, he fell in love with the genre and tore into many terrifying works that kept him awake at night. He loves the gothic and the surreal.

Professor Nelson believes *Let the Right One In* is a fantastic take on the vampire tale, blending the adolescent struggles of loneliness, angst, and bullying with a horrifying entity. It's a wonderful exploration that says a lot about the darker side of a coming-of-age film.



Directed by Tomas Alfredson
2008 | Rated R | 110 min

This intelligent, unusual horror film has something to offer horror fans of all kinds.

horror | vampire | bullying | friendship | isolation | connection | drama | survival | Sweden

Rotten Tomatoes Rating



This moody and original Swedish horror film follows the friendship of Oskar, a bullied 12-year-old misfit (Kåre Hedebrant) and Eli, his new neighbor — a peculiar young girl (Lina Leandersson) who happens to be a vampire. Per Ragnar, Henrik Dahl, Karin Bergquist. (SWANK)



ABOUT THE NOVEL
JOHN AJVIDE LINDQVIST (2004)

Although the novel and film adaptation of *Let the Right One In* explore the same dominant themes, the novel delves deeper into the internal struggles of the characters, specifically Oskar. The novel provides a more complex narrative than the film, touching on darker issues and providing a richer backstory. Both the novel and film adaptation are celebrated for the depth and profound empathy they add to the existing vampire mythology.

- Prof. Daubenspeck