In the exhibition *The Fine Art of Jazz*, you will see portrait photographs of jazz musicians and singers. Photographer Dan White used light, shadow, lines, and other visual effects to create different moods in the pictures. As you walk through the exhibition, notice these effects as well as the activities and settings of the people in the photographs. At the end of the tour, share what you saw with family and friends.

This exhibition is organized and toured by ExhibitsUSA, a national program of Mid-America Arts Alliance.

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**TEXTURE**: The appearance or feel of a surface or substance. The texture of surfaces can be smooth, rough, soft, or bumpy.

"Delightful Dee" Al Bartee came from a family of drummers. He traveled all over the world playing music with other performers. In this photograph, look at Bartee's hat and face. The photographer wanted to capture the texture of his skin and leather hat. What does Bartee's hat look like to you? Describe the texture.

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*Image captions: All works by Dan White.*

1. Ahmad Alaadeen, 2005, archival print, 24 x 24 inches; courtesy the artist.
2. Claude "Fiddler" Williams, 1988, archival print, 24 x 24 inches; courtesy the artist.
3. Danny Emory, 2005, archival print, 24 x 24 inches; courtesy the artist.
4. Queen Bey, 1992, archival print, 24 x 24 inches; courtesy the artist.
5. Mike Metheny, 2005, archival print, 24 x 24 inches; courtesy the artist.

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**Find the following hidden words:**

Jazz, Light, Shadow, Line, Photograph, Texture, Musician, Portrait, Expression

**WordSearch puzzle provided by www.superkids.com.**
Ahmad Alaadeen learned to play jazz music while growing up on 18th Street in Kansas City, Missouri. He has performed with many music artists, such as Miles Davis and Sam Cooke. When taking these pictures, the photographer wanted his subjects to feel comfortable in front of the camera. He also watched for natural poses, gestures, and expressions of the subjects. Look at the Alaadeen’s face. How would you describe his expression?

**Ahmad Alaadeen**

**Claude “Fiddler” Williams**

The effect in this photograph is called double exposure. It is caused when a piece of film is exposed twice to two different images. The final picture shows the second image placed over the first. This effect is also referred to as multiple exposure. How many images do you see of violinist Claude “Fiddler” Williams? Why do you think the photographer called this picture’s double exposure a “happy accident?”

**Light**: Light is created naturally by the sun. It is also created artificially by electric lamps, flash bulbs, fluorescent lights, and other man-made, light-producing devices.

**Line**: A mark, path, or edge characterized by its length. Lines can be long, short, horizontal, vertical, diagonal, zigzag, curved, dotted, jagged, crisp, or fuzzy.

**Portraiture**: A painting, photograph, sculpture, or other artistic representation of a person that captures his or her likeness, personality, or mood. In photography, a portrait is generally not a snapshot, but a composed image of a person in a still position.

**Setting**: The environment or surrounding in which something or someone is placed. In photography, the photographer may position the subject in a created setting or background. Settings can be indoors or outdoors. Describe the settings that you see in the Queen Bey and Danny Embrey photographs. What do the settings tell you about the subjects?

**Danny Embrey**

Danny Embrey’s picture was taken at The Majestic Steakhouse in Kansas City. The photographer was very meticulous about the lighting and setting of this photograph. Artificial lights were placed outside the window to achieve the desired light and shadow effects. A shadow occurs when light is blocked by an object. It occupies all the space behind an object where the light cannot reach. Notice the light on the subject’s face and the shadow it creates. What other shadows do you see in this picture? Try looking for shadows in your family photographs at home.

**Mike Metheny**

Mike Metheny is a performer, educator, and music journalist. In this portrait, the photographer experimented with a visual effect called edge transfer - the transition from the lit to the unlit area of a form. It can be manipulated to create a softer or crisper silhouette. Look closely and you will see an edge transfer along Metheny’s shoulders. What other interesting visual effects can you describe in this photograph?

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**Claude “Fiddler” Williams**

Like all the subjects in The Fine Art of Jazz exhibition, Queen Bey is singing in a staged environment created by the photographer. Along with light and shadow, the photographer used diagonal lines to create a dramatic effect in this picture. Can you see the diagonal line made by the piano behind Queen Bey? Find other diagonal lines in this photograph. As you continue through the exhibition, search for other lines created by people and objects in the pictures.

**Claude “Fiddler” Williams**

The effect in this photograph is called double exposure. It is caused when a piece of film is exposed twice to two different images. The final picture shows the second image placed over the first. This effect is also referred to as multiple exposure. How many images do you see of violinist Claude “Fiddler” Williams? Why do you think the photographer called this picture’s double exposure a “happy accident?”

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