An award-winning photographer, Dan White travels the world searching for new vistas. Along the way he captures the cultures and the people who inhabit those landscapes. His travels and photojournalistic perspective inform his commercial, editorial, and artistic images.

White earned a Bachelors Degree in Journalism at the University of Missouri, Columbia, where he won the prestigious Hearst Medal for Photojournalism. After college, he worked for the Yakima Herald-Republic in Washington State, The Columbia Daily Tribune in Columbia, Missouri, and the Kansas City Star.

While at the Kansas City Star, White won a Pulitzer Prize for his coverage of the 1981 skywalk collapse into the Hyatt Regency Hotel atrium during a tea dance, a tragedy that killed 114 people and injured over 200 others. After leaving the Star, White opened his own studio.

His portfolio includes a wide range of subjects from the Zapotec women of Oaxaca, Mexico, and the nomads of Mongolia to cowboys in western Kansas and Kansas City Jazz musicians. His 2003 portrait of a cowgirl in the Flint Hills of Kansas graces the cover of the book America 24/7.

The technical vocabulary of White’s photojournalism background informs his fine art projects. White often shoots in large format to produce oversize prints. His black and white prints accentuate the lighting and composition of his subjects to create a stunning effect. His color prints of Ireland, the Zapotec women and Mongolian nomads capture the vibrancy of the subjects.

His work has been shown at the Kodak Gallery in Rochester, New York, along with the Lightbox Gallery and American Jazz Museum in Kansas City. He is currently producing a book on Cambridge University, England.

To see more of White’s work, visit his web site at www.danwhite.com or call (816) 421-2400.